

Born in Russia, Anastasia Huppmann discovered her love for music very early. At the age of five, she started playing the piano. When six years old the school board recognised her musical talent and Anastasia began receiving individual lessons for gifted children in piano, composition and music theory. At the age of seven she appeared playing her own music-compositions live on TV.

At eight, she won her first piano competition. She completed her piano studies with Prof. V. Daich at the State Conservatory in Rostov on the Don and with Prof. Th.Kreuzberg at the Vienna Conservatory, both of which she completed with distinction. Anastasia continued her education at the Academy of Music in Hannover (Germany).

She participated in the solo classes of Prof. Karl-Heinz Kammerling until his sudden death. She also had the pleasure of participating in master classes with renowned pianists such as Professors Aquiles Delle Vigne , Lev Naumov, Boris Petrushansky, Lev Shugom, Krassimira Jordan, Helen Krizos, and others.

Anastasia has already celebrated many successes in numerous piano competitions. She won among others the “XXI Century competition” in Kiev (2005/Ukraine), the “Professor poetry competition” of the Vienna Music Seminar (2009/Österreich), and the “Blüthner special” in the framework of the “Erika Chary competition” (2009 / Austria), “Osaka International Piano Competition” (2009/Japan), the XI International Concorso Pianistico “Vietri sul Mare – Costa Amalfitana” (2011/Italien) and the Premio di esecuzione Pianistica IXth International “Antonio Napolitano” Citta di Salerno (2011/Italien).

Her most recent success was achieved in Spring of 2012 in France with the 1st Place in the International Piano Competition “14th Grand Prix International, Jeunes Talents”. Numerous solo performances in the Ukraine, Russia, Austria, France, Poland, Spain, Italy, and active collaboration with various national orchestras have lead Anastasia Huppmann to the great concert halls of Europe and Asia.